

1. Butterflies	Verdalle
2. Valse Caprice	Snoer
3. Idyl—Moment Musical	Loukine
4. Intermezzo Romantic	Kastner
5. Serenade Capricciosa	Pinto
6. The Faïres Dream	Robinson
7. Fantasie (Last Rose of Summer)	Schuetze
8. Paraphrase—Robin Adair	Pinto
9. Scherzo—Reves—Apré le Bal	Bousque
10. Tarantella in C minor	Naderman-Pinto
11. Petite Fantasie—(Last Rose of Summer)	Pinto
12. Paraphrase—Nearer My God to Thee	Mason
13. One Sweet Solemn Thought	Ambrosio
14. Spring Thought	Schuetze
15. Berceuse	Sodero
16. Evening Hour	Standing
17. Petite Petrouille	Seibert
18. Vision	Verdalle
19. Lullaby—Berceuse	Kastner
20. Souvenir d'Italie—Petite Barcarolle	Di Stefano
21. Dance Characteristic	Bambrick
22. "Heather Bells"	Hamilton
23. Dance of the Nymphs	Seibert
24. Fantasie Canadien	Bambrick
25. Preludio in D flat	Loukine
26. La Mandolinata	"
27. Intermezzo	"
28. Fantasie—Sur Kjerulf Berceuse	Pinto
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"
30. Petite Berceuse	"
31. At the Brook	Loukine
32. Impromptu	"
33. The Squirrel	Togerson
43. The Lake Scene	Pinto
34. "Sunset"	Pinto
35. The Daisy—Valse Caprice	"
36. Impromptu	"
37. Dancing Shadows	Standing
38. Barcarolle—Tales of Hoffman	Seydel
39. Caprice	Pinto
40. The Violet	"
41. Russian Folk Melody—(Song of the Boatmen of Volga)	Hass
42. Etude de Concert	Seydel
45. At the Spring	Pinto
46. "The Rosemary"	"
48. Pastoral Reverie	"
49. "Autumn Thought"	Loukine
50. Intermezzo—from the "Idealist"	Pinto
51. Etudes—Six Petite Canons	Togerson
52. Scherzo	Sodero
53. Rondo Capriccioso	Cella
54. The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers
55. Gavotte Antique "PYTHAGORA"	Garagusi
56. The Nymphs	Schildkret
57. L'Elegante—Polk Caprice	Lapitino
58. Valse Melodieuse	Pinto
59. Paraphrase—"Believe Me If All Those Endearing Young Charms"	"
60. Réverie	Holy
61. Pensiero Lontano	Cella
62. Oriental	Nicoletta
63. A Winter Tale	Davis
64. Impression	Sodero
65. Le Matin	Di Stefano
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro	Quintile
67. Valse caprice	Lapitino
68. Peace Dance (for the Clark Irish Harp)	Pinto
69. RHAPSODY No. 1—(The Irish)	
Introducing (3) popular melodies	
1. Killarney	
2. The Harp That Once Through TARA'S HALL	
3. Believe Me, If All These Endearing Young Charms	
70. ALBUM OF OLD MASTERS	
71. Corale	Palestrina
72. Galiarde	Frescobaldi
73. Preludio	Scarlatti
74. Giga	Durante
75. Tema con variazione	Corelli
76. Gavotte	Zipoli
77. Pastorale	Pergolese
78. Allegro	Turino
79. Andantino	Cimarosa
80. Minuetto	Pagnani
81. Prayer from "Otello"	Suerth
82. Caprice	Nicoletta
83. Clear Sky—(Douce Eclacie)	Achard-Prothin
84. Evening (Berceuse)	Davis
85. Impromptu Caprice	Quintile

86. The Lily (from the Floral Suite)	Pinto
87. Danza Fantastica	Cella
88. Petite Dance Antique—(for the Clark Irish Harp)	Pinto
89. { Poem Erotique	Grieg
{ Largo—(from Xerxes)	Handel
{ Humoreske	Dvorak
90. { Souvenir	Drdla
{ Traumerie	Schumann
{ Farewell	Beethoven
91. { Salut d'Amour	Elgar
{ Minuet—(Grandmother)	Grieg
{ Musical Moment	Schubert
92. { Chant sans paroles	Tschaikowski
{ Berceuse—(from Jocelyn)	Godard
{ Ronde d'Armour	Westerhout
93. { Melody in F	Rubinstein
{ Madrigale	Simonetti
94. { Spring Song	Mendelssohn
{ Calm at Sea	Schubert
{ Minuet in E	Mozart
95. { Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
{ Song of India	Rimsky-Korsarov
{ Prelude in C minor	Chopin
96. { Nocturne—Op. 9 No. 2	Chopin
{ Evening Star	Wagner
{ Andante	Hoydn
97. Air—(from Samson and Delilah)	Saint-Saens
(My Heart at Thy Voice)	
98. Miniature Suite—(for Clark Irish Harp)	Pinto
99. Valse Caprice in D flat	Massino
100. Suite—"Adirondacks Sketches"	Pinto
101. Suite—"Romantic"	"
102. Suite—"Floral Thoughts"	"
103. Mazurka de Concert	Carlo Sodero
104. Ella Wheeler Wilcox Poem, "The Harp"	
(Music setting for Harp Solo)	Lapetino
105. Impromptu in Fa Minore	Carlo Sodero
106. Legende	Quintile
107. Nocturno	Shaw
108. Xmas Carol (Holy Night) Arr.	Pinto
(For the Clark Irish Harp)	
109. Legende	Domenico-Sodero
110. Suite No. 1	Shaw
(a) Prelude (Ricordanza)	
(b) Poem (Cyclamen)	
(c) Scherzando	
111. Cing Petite Preludes Intimes	Salzedo
(a) Tenderly Emoted	
(b) Dreamingly	
(c) Profundly Peaceful	
(d) In Self-Communion	
(e) Procession-Like	
112. Theme with Variations	Nadermann
(For the Irish or Concert Harp)	
113. Suite No. 1	Cella
(a) Serenade	
(b) Reverie	
(c) Bagatelle	
114. Poem (for ensemble of harps)	Pinto
115. Suite No. 2	Snoer
(a) Andante Religious	
(b) Reverie	
(c) Valse Lente (in D flat)	
116. Suite No 1	Snoer
(For the Irish or Concert Harp)	
(a) Andante Pastorale	
(b) Theme with Variations	
(c) Intermezzo	
(d) Petite Valse Lento	
117. Petite Suite "Oriental Colors"	Di Stefano
(a) Danse "Arabe"	
(b) Chanson Orientale	
(c) Hindoo Dance	
118. "Suite Religioso"	Arr. Pinto
(a) Come Ye Disconsolate	
(b) Silent Night	
(c) Abide With Me	
(e) Nearer My God to Thee	
(f) Old Hundred	
(g) Adeste Fideles	
(h) See the Conquering Hero Comes	
119. Sketches of the Black Forest	Krüger
"No. 1—Scene at the Brook"	
120. No. 2—The Lake	
121. No. 3—The River	
122. Five Preludes	Loukine
123. Album No. 2	Selected

ON SALE
G. SCHIRMER—New York
C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.
CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
2259 BATHGATE AVE. NEW YORK CITY

FOREIGN AGENTS
LONDON—Brockel and Hartel
PARIS—Max Eschig
MILAN—Garish & Janichon
LEIPZIG—Fr. Hofmeister
FIRENZE—A. Ascarembro

To my Colleague Waldemar Loukine.
Professeur de Harpe à l'école Philharmonique de Moscou.

IMPROMTU

Aeolian Harp Sounds in the Forest

from "The Romantic Suite"

for

HARP SOLO

To my Colleague Waldemar Loukine.
Professeur de Harpe à l'école Philharmonique de Moscou.

IMPROMPTU

2ND EDITION

Aeolian Harp Sounds in the Forest

HARP SOLO

from "The Romantic Suite"

for

HARP SOLO

ANGELO FRANCIS PINTO, Op. 64

Andante con molto licenza

ten.

ECHO

pp dolcissimo

sonoro

p un poco affrett.

Copyright MCMXV by International Music Pub. Co.
2259 Bathgate Ave. New York City.

cresc. (Prepare Peds.) G^7 E^7 C^b *ff*

Cad. ad lib. *ff* *rassando* *(con gusto)* *p* *rall.* *pp cresc. poco a poco* *bisbigliant* *attacca*

D^7

E^7 G^7

D^7 C^b

Musical score for Impromptu 8, Plate No. H.S. (36). The score is written for piano and features five systems of music. The first system shows a treble staff with a rapid sixteenth-note scale and a bass staff with a single note (D-flat) and a "rall." marking. The second system continues the scale and introduces a descending melodic line in the treble. The third system includes a "p" dynamic, a "ff" dynamic, and an "ECHO" section with a "pp" dynamic. The fourth system is marked "sempre calando e ben legato" and features a "vibrato" section with "ten." markings. The fifth system continues the "vibrato" section with "vib." markings. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

First system of musical notation. The score is written for piano (p) and includes a vocal line. The piano part features a treble and bass staff. The vocal line is in the treble staff. The tempo/mood is marked *leggierissimo*. The dynamics include *ff* (fortissimo) and *Basso molto vibrato* (Bass very vibrato). The system concludes with a *fff* (fortississimo) dynamic marking.

Second system of musical notation. The piano part continues in the treble and bass staves. The vocal line is in the treble staff. The tempo/mood is marked *pp* (pianissimo). The dynamics include *pp* and *ben canta* (sings well). The system concludes with a *fff* (fortississimo) dynamic marking.

Third system of musical notation. The piano part continues in the treble and bass staves. The vocal line is in the treble staff. The tempo/mood is marked *pp* (pianissimo). The dynamics include *pp* and *fff* (fortississimo). The system concludes with a *fff* (fortississimo) dynamic marking.

The first system of musical notation for Impromptu 8. It consists of three staves. The top staff features a series of sixteenth-note triplets, each group of three notes beamed together and marked with a '3'. These triplets are connected by a long, sweeping slur that spans across the first three measures. The middle staff contains corresponding chords and single notes. The bottom staff has a single note in the first measure, followed by rests, and then a triplet of eighth notes in the fourth measure. A dynamic marking of *pp* (pianissimo) is placed in the third measure of the middle staff.

The second system of musical notation. It consists of three staves. The top staff has a series of eighth-note chords, some beamed together. The middle staff continues the harmonic texture with various note values and slurs. The bottom staff features a series of chords, some marked with a '0' below them, indicating octaves. The system concludes with a final chord in the bottom staff.

The third system of musical notation. It consists of three staves. The top staff has a series of chords, some marked with a '0' below them. The middle staff features a series of chords, some marked with a '0' below them. The bottom staff has a series of chords, some marked with a '0' below them. The system concludes with a final chord in the bottom staff. The dynamic marking *poco accel.* (poco accelerando) is placed above the first measure of the middle staff, and *rall.* (rallentando) is placed above the third measure of the middle staff.

sursurando ad libitum

ppp

tr.

poco affrett.

rit.

cresc.

p

poco

a

poco

sosten.

ten.

ten.

ten.

con sentimento

volato

con calore

ff

ten. ten. ten.

ten. ten.

volato

allarg.

poco rit.

mf

cresc.

poco

a poco

poco rit.

pp

volato

tr

G. Sch. Co.

First system of musical notation. The right hand features a series of chords and a melodic line with a slur. The left hand plays a steady accompaniment. The system concludes with a *poco rit.* marking and a *mf* dynamic.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The system ends with a *rall.* marking.

Third system of musical notation. The right hand has a melodic line with a slur, and the left hand plays a steady accompaniment. The system concludes with a *rall.* marking.

Fourth system of musical notation. The right hand features a melodic line with a slur, and the left hand plays a steady accompaniment. The system concludes with a *molto rit.* marking and a *rall. e senza collante* marking.

Fifth system of musical notation. The right hand features a melodic line with a slur, and the left hand plays a steady accompaniment. The system concludes with a *rall.* marking, a *pp* dynamic, and an *ECHO* marking. The piece ends with a *Fine* marking.

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO
or CELLO SOLO
—Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
—Solo Cello
—Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M—Two Violins and PIANO
or HARP
" N—Viola, Violin

QUARTETS

O—Piano, Organ, Violin and Cello
P—Harp, Violin, Cello and Organ
Q—Harmonium, Violin, Cello & Piano
R—Harp, Piano, Violin and Cello
S—String Quartet and Harp
T—Harp Ensemble for three or more Harps
U—Harp or Piano, Violin, Cello & Viola

- | | |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasia (for 2 Harps or Harp and Piano) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

ON SALE
G. SCHIRMER—New York
C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.
CLARKE & CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS
LONDON—Brockel and Hartel
PARIS—Max Eschig
MILAN—G. Ricordi & C.
LEIPZIG—Fr. Hofmeister
FIRENZE—A. Ascarelli

